

"CALVARYWOOD SHORT SPIRITUAL SCRIPTS I AND II"

STARTER COLLECTIONS

FOR BEGINNER SPIRITUAL VIDEO PRODUCERS

by

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Video Shorts Titles

CALVARYWOOD SHORT SPIRITUAL SCRIPTS I (PAGE 8)

HEAVEN'S PORTAL: HOT BABES

In this comedy, teenage goodtime Tony suddenly appears at Heaven's Portal where he tries to fast talk the admitting angel to let him into that Big Bash on High to check-out the Hot Babes. The angel searches the database to determine if Tony is to be admitted or sent to the place with the "really hot babes." Very easy to produce and well suited for beginning producers.

BORING

To her TV couch potato younger brother and her video-gaming boyfriend, Mary tries to dispel the notion that reading the Bible is boring. Good as a foot-in-the-door for a youth Bible study, but follow-up will be necessary to continue and grow further interest. Props include a TV and a video game box. Also, TV sound effects are needed, but beware of copyrights and royalties.

HURTIN' HEART

A "Do Unto Others" story with chilling emotional impact. Young Linda Lustious totally humiliates the boy who later becomes her emergency cardiologist. Moderately complex to produce and requires two sets: a school and a hospital room which can be made simple.

HEAVEN'S PORTAL: MOMMY!

This story addresses limited mortality and preparation for eternal life through a very young child (age 4 to 7) singing "Jesus Loves Me" who suddenly appears at Heaven's Portal. The script is easy to produce and suitable for the beginning producer.

THE BEGINNING METAPHOR

In this corny comedy, the "Creation Story" is discussed in the context of the basic truths about our relationship to God the creator; which transcends the specific events of the creation. Some simple biblical style costuming needed and has some added complexity of shooting outdoors (e.g.

lighting and background noise).

A FAMILY GETTING BY

To promote missions giving, this audio comedy of a typical American family is contrasted against stark visual pictures of people in severe poverty. Make sure you have the rights/licenses to use pictures and sound effects in your production. Making your own sound effects can be fun.

HEAVEN'S PORTAL: STUFF

In this comedy, a moderately successful male tragically appears at Heaven's Portal with some of his important stuff; thinking he can purchase his way into heaven at the last moment. Very easy to produce and well suited for beginning producers.

A SPIRITUAL LIFT

A very short and simple story for churches looking to raise funds to make their church structure handicap accessible. Very easy to produce and well suited for beginning producers.

SELLING SECRETS

An office thief of secret documents encounters a tough looking group of evangelist students with unpolished presentation skills of the gift of eternal life. Somewhat complex to produce.

HARD BOILED TROPHY

To a larger child, getting the trophy for finding the most eggs at an Easter egg hunt is more important than a very young child getting any eggs. A moving story. Somewhat complex to produce.

THE REAL SAINT NICHOLAS

A cute and comical encounter between an angelic little girl and a drunken fake Santa Claus. The quick witted girl teaches the fake about the real Saint Nicholas before the North Pole gig. This story is especially heartwarming and moving. The outdoor setting requires noise control considerations.

CHRISTMAS DOLL

Christmas is all about Santa, gifts and dazzling secular decorations to a youth who mocks Heather's nativity

display. But, Jesus is the reason for Saint Nicholas (a.k.a Santa Claus). Requires a neighborhood decorated for Christmas and is somewhat complex to produce.

CALVARYWOOD SHORT SPIRITUAL SCRIPTS II (PAGE 70)

AMAZON: BOOK OF LIFE

This simple little drama, with a couple of chuckles and an adoring "Aahhh", conveys the importance of having a soul saving relationship with the Lord. This script is very easy to produce and is suited for beginning videos producers.

THE TRANSPORT

A futuristic drama of the "Persecuted Church" brought home. Very impactful! Requires 5 distinctly different shooting locations and can be complex to shoot.

THE CHOICE

Church or sports is the dilemma presented to Charo - a star athlete who is contemplating a commitment to Christ or being a superstar soccer player. This script is very easy to produce and is suited for beginning videos producers.

LUCY FEUR AND GABBY EL

Satan's sexy temptress, Lucy Feur, attempts to seduce a college student to a pot party with a follow-up invitation to come down to her place afterwards. Guardian angel, Gabby El, attempts a rescue. Some special costuming is needed for Lucy.

FAST FOOD GRACE

Comedy where the children from one family think it is strange for another family to say grace in a public fast food restaurant. The little girl almost gets the point.

UNDER THE INFLUENCE

Bobby, a young teenage boy under the influence of others, makes decisions as to what to do and who to follow. He and Tom decide to go to Karen's for a good time and for getting high or intoxicated. Requires four distinctively different sets.

PC PILATE

Pilate contemplates the fate of Jesus and seeks a politically correct decision where he can claim no

responsibility. This script requires some simple special costuming, but is very easy to produce and is suited for beginning videos producers.

SEXUALLY IRRELEVANT

A frank drama about teenagers dealing with issues about sex. This script is a great facilitator for deeper discussions about sex, abstinence and biblical guidance. Moderately complex scene to shoot, and requires a car. This script is also a good reading script for a teenage Sunday School class discussion.

THE CHRISTMAS SHOPPE

Tara seeks a gift to give to a Christian friend, but her shopping companions keep suggesting secular Christmas ornaments. Requires a Christmas Shoppe like setting with a large selection of ornaments; otherwise, easy to shoot.

NO GOD TALK

Presents the concept the Great Commission and a new Christian's obligation to witness. Lee wants to witness to her "Tough Crowd" friends but don't know how. Requires four sets but are easy to shoot.

PURE HEART

Little Cassidy, a very young Sunday school student, wants a truly pure heart, and acts to get one in her own way. Easy to shoot and child's dialog is short. However, extra camera angles will add to emotional impact and ahhh factor.

HEAVEN'S PORTAL: TRANSGRESSIONS

As a result of an auto accident, a corrupt politician and a deacon find themselves at Heaven's Portal before the admitting angel. Easy to produce, but needs elevator prop/set.

GOT IT

A group, considered subversive and destabilizing to society, operates in secret to avoid capture, re-orientation and rehabilitation. If they would voluntarily surrender themselves, they would be treated with compassion and be given minimum incarceration time. Written to raise concern for the Persecuted Church. Various shooting locations, but minimal dialog and easy to produce.

THE REAL SAINT NICHOLAS

A cute and comical encounter between an angelic little girl and a drunken fake Santa Claus. The quick witted girl teaches the fake about the real Saint Nicholas before the North Pole gig. This story is especially heartwarming and moving. This is an encore inclusion from CALVARYWOOD SHORT SPIRITUAL SCRIPTS I. The outdoor setting requires noise control considerations.

"CALVARYWOOD SHORT SPIRITUAL SCRIPTS I"

A STARTER COLLECTION

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Preface

EXT. PORCH DAY

Still on a high after making just a couple of spiritual videos, Bruce Cripps sits, stares at his table PC and ponders on how to get churches and Christian groups to do similarly.

BRUCE

(V.O. of his thoughts)

I have found this exciting and powerful way to present God's Word and spiritual concepts that can be used for worship and for evangelism, but how can I make the point of its effectiveness and ease to do?

He looks up and views a small part of God's creation: a lake, birds gliding through the air, and trees rustling from a comfortable light breeze.

BRUCE (CONT.)

The idea of making spiritual videos can be intimidating, but I found that making such videos to be not that bad. Actual, it was kind of fun. And boy, I had a great time showing them to friends and co-workers. What an easy way to break the ice for some spiritual discussions!

A small bird pecks for some food around plants at the edge of the porch.

BRUCE (CONT.)

Perhaps, I can make it easy for churches and Christian groups to make spiritual shorts - and inexpensive too.

Concentric rings form on the lake as a fish breaks water.

BRUCE (CONT.)

I know. I'll make my easy to produce spiritual scripts available for download and put a free spiritual production tutorial on the internet.

And, I will include my lessons learned.

A large long billed bird dives into the lake and comes up with fish in its bill.

BRUCE (CONT.)

Got it!

THE END

HEAVEN'S PORTAL®: HOT BABES

by

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INT. HEAVEN'S PORTAL NIGHT

Tony stands in a beam of light surrounded by nothing but black. Tony wears a backpack.

TONY

Hey man..., where am I? Is anyone here?
Yooooou whoooo?

ANGEL (VO)

You are at Heaven's Portal.

TONY

Cool. Beam me up Scotty. You got some nice babes up there?

ANGEL (VO)

Just one moment... I don't see your name on the list.

TONY

Hey man, I'm Tony.

ANGEL (VO)

I know you are Tony.

TONY

I gotta go to that big bash on high and checkout the hot babes.

KEYBOARD CLICKING sounds.

ANGEL (VO)

Neither do I see your name in the database. We may have to send you to the place with the really hot babes.

TONY

Cool.

ANGEL (VO)

Not really, with all that fire and brimstone stuff, they are not too cool.
(Exaggerated)
Believe me!

Tony grabs his iPod from his backpack.

TONY

Until you find my name, I'll play a

little Grateful Dead.

ANGEL (VO)

Haven't heard of them.

TONY

Your kidding. They've been around for ever.

ANGEL (VO)

Hmmm, there are not many who have been around forever. Only one that I can recall.

Tony puts the earpieces in his ears and starts bopping his head to unheard music.

ANGEL (VO)

Perhaps if you -

Tony bops his head and wiggles to the music - hamming it up.

ANGEL (VO)

(Yelling)

Perhaps if you -

Tony stops still and removes one earpiece.

TONY

You gotta problem?

ANGEL (VO)

(Frustrated)

You have the problem if we cannot find your name in the right list! Tell me now, in what church did you worship?

TONY

Sometimes, Mom would drag me to Calvary Baptist, but that worship stuff was for the folks with the grey hair..., and the dye jobs.

ANGEL (VO)

That's not good.

TONY

Yeah, they gotta be more funner and stifile their preachin'.

KEYBOARD CLICKING sounds.

ANGEL (VO)

(Perky)

Oh, I found something on you.

TONY

Hey, beam me up and I'll liven up the party.

ANGEL (VO)

Not so fast. You were in the inactive file. Your commitment quotient appears very low, and you did not pray much.

TONY

So, where are you going with this?

ANGEL (VO)

I think you are going to be fixed up with some really hot babes.

Tony looks puzzled as the light fades to black. A red glow appears in the background showing Tony's silhouette.

THE END

Production Notes:

Script can be changed to a female lead by changing "babe" to "hunk".

An ACCIDENT sound effect (or the like) can be inserted during opening title and credits.

Beam of light can be created by a video projector or inserted as a special effect during editing.

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"BORING"

by

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INT. LIVING ROOM DAY

Little BOBBY sits on a couch with television remote in hand - in couch potato fashion. He looks bored with all television offerings, but is not motivated to move.

(V.O.) Audio of PROGRAM 1 is heard.

Bobby clicks the remote.

(V.O.) Audio of PROGRAM 2 is heard.

Mary enters with Bible in hand.

BOBBY

A hundred fifty satellite channels and still nothing on.

Bobby clicks the remote.

(V.O.) Audio of PROGRAM 3 is heard.

MARY

You're a really boring kid.

Bobby clicks the remote.

(V.O.) Audio of PROGRAM 4 is heard.

BOBBY

What? I can't hear you.

Mary grabs the remote, clicks off the television and throws down the remote on the couch.

MARY

You're boring. You do nothing all day but watch TV - even when there is nothing worth watching.

BOBBY

That's not so. I play video games when you're boy friend brings his X-Box over.

MARTY, Mary's boy friend, enters through front door with X-Box in hands.

MARTY

Hi Mary. What's shaking.

MARY

I'm trying to impress upon Bobby that

there are better things to do than
watch TV all day.

MARTY

That's right Bobby.

Marty holds up his X-Box above his head.

MARTY (CONT)

Grand Theft Auto!

BOBBY

(With arm gesture)

Yes!

MARY

And better than video games.

MARTY

What's better than X-Box?

Mary holds up her Bible.

MARY

This.

BOBBY

And you call me boring.

MARY

For occasional entertainment, TV and
video games are good.

(Points to Bible)

But this is life changing stuff.

BOBBY

Huh?

MARY

It has conflict. It has love. It has
greed and corruption. It has triumph
over evil. It has suffering. It tells
how to obtain eternal life through
Jesus Christ. It has-

MARTY

(Interrupting)

Sex?

MARY

(Huffy)

Yes, it has sex -- the right way and the wrong way.

MARTY

Maybe you can read me the parts about the sex.

MARY

(Huffier)

You ... and Bobby really need to tune in to the Christ.

Marty puts his X-Box by the television.

MARY

While you two are numbing your brains, I'll be reading about a fierce battle against a gigantic, fiery-red dragon with seven heads and ten horns that attacked a woman and tried to devour her newborn son.

Mary exits to the kitchen.

Marty sits on the couch with Bobby.

MARTY

Maybe, Mary is right.

BOBBY

About tuning in to the Christ?

MARTY

Channel.

BOBBY

Okay.

Bobby picks up the remote and turns on the television.

(V.O.) A HYMN is heard.

Bobby and Marty take on bored couch potato appearances.

THE END

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"HURTIN' HEART"

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INT. SCHOOL HALLWAY DAY

LINDA LUSTIUS, TAMMY TUMUCH and STACY STUCCUP chat with each other in the school hallway. They wear the finest fashions.

STUDENT EXTRAS meander the hallway.

TOMMY PETERS stands toward the end of the hallway; looking nervous and taking occasional glances at Linda. He wears inexpensive hand-me-downs. He tucks in his shirt, takes a courage-building breath and walks up to Linda.

As he approaches, the girls stop chatting.

TOMMY

(Nervously and timidly)

H...h...hi Linda, would you like to go to th...the dance with me?

LINDA

(Demeaningly)

Now, look at me, Tommy Peters...

Student extras look on.

LINDA (CONT)

I wear clothes from Lord and Taylor...
You wear Walmart hand-me-downs.

TAMMY AND STACY

(Girlishly laughing)

Hee, hee, hee, hee!

Tommy looks hurt.

LINDA (CONT)

I wouldn't be caught dead being seen
with you.

TAMMY AND STACY

(Girlishly laughing)

Hee, hee, hee, hee!

Tommy slowly walks away; dejected as others stare on.

INT. HOSPITAL ICU NIGHT

HEART MONITOR continuously sounds in the background.

ADULT LINDA LUSTIUS lies still on a gurney and wears an oxygen mask. Her eyes are open, but droopy. She also wears

an ordinary hospital gown, and an IV. She is partially covered by a white sheet. A heart monitor is in the background (though the screen needs not be seen).

DR. THOMAS PETERS enters, stands by Linda and studies her chart.

DR. PETERS

Hello, Ms Linda Lustius. I am Dr. Thomas Peters: your attending cardiovascular surgeon. Remember me from school?

Dr. Peters checks the heart monitor.

DR. PETERS

It looks like you have a hurtin' heart.

LINDA'S POV DR. PETERS - BLURRED.

DR. PETERS (CONT]

How ironic. You gave me quite a hurtin' heart in front of everyone at school... You said that you wouldn't be caught dead being seen with me.

Dr. Peters picks up a filled hypodermic needle.

DR. PETERS (CONT)

A polite "no thank you" would have sufficed.

Dr. Peters slowly injects the needle into the IV.

DR. PETERS

What's that old saying..., "Do to others as they have done to you?"

FADE TO
BLACK:

INSERT - BLACK SLIDE

THREE HEART MONITOR BLIPS followed by a FLAT LINE sound.

INSERT - TEXT SLIDE

Slide says, "CORRECTION:"

FLAT LINE sound continues.

INSERT - TEXT SLIDE

Slide says, "DO UNTO OTHERS"

FLAT LINE sound continues.

INSERT - TEXT SLIDE

Slide says, "AS YOU WOULD HAVE THEM"

FLAT LINE sound continues.

INSERT - TEXT SLIDE

Slide says, "DO UNTO YOU."

FLAT LINE sound continues until DEFIBRILLATOR SHOT is heard. Then, HEART BLIPS resume.

THE END

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HEAVEN'S PORTAL®: MOMMY!

by

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Production Note: Can insert sound effect signifying DEATH during Title and opening credits.

INT. HEAVEN'S PORTAL NIGHT

SARAH, a young child, stands in a beam of light surrounded by nothing but black. She has yet to realize where she is.

SARAH

(Singing happily)

Jesus loves me, this I know. For the Bible tells me so.

As Sarah begins to realize that something wrong has happened, her singing slows to a stumbling stop.

SARAH (CONT.)

Little ones... to him belong... They are weak..., but he is... strong.

Sarah stands in place, but slowly looks around.

SARAH

Mommy!

(Looking around frantically and making a fear face)

Mommy!

(Crying)

I want my Mommy!

ANGEL (VO)

(In comforting tone)

You're mommy is not here -- at least, not yet.

SARAH

Bring her here now!

ANGEL (VO)

She has more to do for Jesus on earth. You are safe here at Heaven's Portal.

SARAH

Heaven's what?

ANGEL (VO)

Heaven's Portal, the entrance to that wonderful place that your mommy taught you about.

SARAH

Oh..., will Mommy be coming?

ANGEL (VO)

She most certainly will be - she's on the future reservations list.

SARAH

Huh?

ANGEL (VO)

She is coming much later. But, in the meantime, you can join other of God's children that will be happy you are here.

SARAH

Do they like singing?

ANGEL (VO)

Yes, they sure do. Come through the portal and sing and I will show you.

Sarah rises towards the light.

SARAH

(Resumes singing)

Yes, Jesus loves me.

INT. CHURCH SANCTUARY DAY

MOMMY cries over a small coffin.

SARAH (VO)

(Completing her song)

Yes, Jesus loves me. Yes, Jesus loves me. The Bible tells me so.

THE END

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"THE BEGINNING METAPHOR"

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EXT. WILDERNESS DAY

HEATHER and three other youths (CHUCK, JACK, and MARIA) enter a clearing after an exhausting walk. They plop down on the ground in a semicircle to rest. They take drinks from their water bottles.

CHUCK

(Whining)

Heather, why didn't you tell us we were going to walk so far in the beginning of this hike through the wilderness?

HEATHER

In the beginning -

JACK

In the beginning, God created -
That fairytale is a crock of ... dog wash.

MARIA

Shush Jack, you don't have to act like your primeval relatives.

Jack makes ape like gestures and all laugh at him.

HEATHER

When Moses, or whoever, described the beginning, folks didn't have all of the scientific knowledge that we have today.

CHUCK

I can just picture Moses speaking in science talk.

EXT. SINAI WILDERNESS DAY

The youths are dressed as adults during the Exodus. Heather is dressed like their leader Moses, wears an obviously fake beard and holds a staff.

HEATHER

(In low voice)

In the beginning, the universe consisted of nothing but a few pockets of passing gas.

JACK

What's gas?

CHUCK

Gas is like when you ate beans last night.

MARIA

So that is what Jack is made of.

JACK

(Shaking fist)

If you weren't a female, I'd smack you.

HEATHER

Maybe we should skip over the big bang theory of the universe creation.

CHUCK

How was man created?

HEATHER

Well, have you ever noticed how much Jack resembles an ape?

MARIA

(Looking at Jack)

I see your point.

Jack rushes Heather and starts to throw a punch at her/him.

Heather cringes at the incoming fist.

Chuck and Maria grab Jack's arms, pull him back and sit him down.

JACK

I'm not related to no ape.

HEATHER

Maybe, we should skip over the creation of man.

(Wipes brow)

Anyway, there's a missing link to the theory.

MARIA

Oh Moses, how was woman created?

JACK

By making her a pain in the side of man.

CHUCK

(Whining)

Hey Moses, why didn't you tell us we were going to walk so far in the beginning of this Exodus through the wilderness?

MARIA

I think I have a headache.

JACK

Take two tablets and call me in the morning.

HEATHER

That reminds me, I have to go up to the mountain top ... to attend to a burning issue.

EXT. CURRENT WILDERNESS DAY

The youths are dressed normally and are in the same positions as in the first scene.

HEATHER

So, think of the creation description as a metaphor that teaches, in story, basic truths about our relationship to God the creator.

JACK

Well, perhaps there was a guiding influence in the creation of the universe.

HEATHER

Ready to continue to the mountain top?

CHUCK

(Whining)

Okay, but I am not going to carry these tablets.

Chuck moves to the side so the others can see two inscribed stone tablets with the Ten Commandments.

THE END

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"A FAMILY GETTING BY"

by

Bruce Cripps

Calvarywood Productions
697 Millbrook Rd.
Brick, NJ 08724
bruce@verizon.net

© 2007, Bruce S. Cripps

Production Note: Video will be most effective using slides of an impoverished family taken by a missionary with whom the local congregation can identify.

EXT. IMPOVERISHED REGION/INT. MIDDLE CLASS HOME DAY

[Insert] Slide or series of slides depicting a family barely surviving in an impoverished region.

Sound of FRONT DOOR OPENING AND CLOSING.

TERRY

(V.O. Distant shout front door)
Hi Hon, where's my bowling ball?

MARY

(V.O. Distant shout from bedroom)
I put it next to the refrigerator so you can find it.

TERRY

(V.O. Distant shout front door)
Very funny. I'm starved.

MARY

(V.O. Distant shout from bedroom)
Help yourself to the fridge. There should be something you can nuke.

TERRY

(V.O. Distant shout front door)
Why can't you cook up something?

MARY

(V.O. Distant shout from bedroom)
I'm going to the mall with Maxine to buy some new clothes for going out and to church. I don't have a thing to wear.

TERRY

(V.O. Distant shout front door)
You know we don't have any money until payday.

MARY

(V.O. Distant shout from bedroom)
Don't worry, I have plastic.

TERRY

(V.O. Distant shout front door)
I'll be back from bowling late.
Afterwards, the guys are going out for
pizza and beer.

BABY CHUCKY

(V.O. Distant crying from nursery)
Waaaa! Waaa! Waa!

MARY

(V.O. Distant shout from bedroom)
Get a bottle out and heat it up for
Chucky.

Sounds of a MAN'S FOOTSTEPS leading to kitchen and
refrigerator.

Sound of REFRIGERATOR OPENING followed by sound of
REFRIGERATOR CONTENTS FALLING to the floor.

TERRY

Dang!

Sounds of WOMAN'S FOOTSTEPS running to the kitchen.

MARY

I told you, we needed to buy a larger
fridge. It can't hold all the food.

TERRY

But, I rather get that 42 inch HDTV...

MARY

Now pickup this mess you created. I'm
in a hurry.

Sounds of KICKING BOTTLES AWAY.

TERRY

My Mess? I'm in a hurry too. Get Marcy
to pick this up. Where is she?

MARY

She's watching a DVD in her room.

DOORBELL RINGS.

MARY

That's the baby sitter. Can you give me
some money for her?

TERRY

Okay.

MARY

Oh! And I will need an extra dollar for the special missions offering at church Sunday.

TERRY

Another special offering? Don't they know, we're just getting by?

DOORBELL RINGS.

THE END

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HEAVEN'S PORTAL®: STUFF

by

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Production Note: Can insert sound effect signifying DEATH during Title and opening credits.

INT. HEAVEN'S PORTAL NIGHT

Terry (an adult) stands in a beam of light surrounded by nothing but black. Terry holds an oversized suitcase, an overstuffed bag and golf clubs.

TERRY

Hello..., is anyone here? I got all my important things packed and ready to enter Heaven's portal... Yooooou whoooo?

ANGEL (VO)

You have too much baggage.

TERRY

How can I survive without all my important stuff? How about letting me pay an overweight baggage fee?

ANGEL (VO)

You do not need your stuff. In Heaven, all of your needs are provided for.

Terry drops his bags and pulls out a SmartPhone from a pocket.

TERRY

Can I at least take my SmartPhone?

ANGEL (VO)

No earthly thing may enter the Kingdom of Heaven.

TERRY

How can anyone exist in Heaven without a SmartPhone to keep up with everyone?

ANGEL (VO)

You would be pleasantly surprised... That is, if you are admitted.

TERRY

What do you mean?

ANGEL (VO)

I do not see your reservation.

TERRY

Oh, I thought that I'd get my ticket at the gate. What will it cost?

ANGEL (VO)

You cannot get your ticket now. It is too late.

TERRY

Sure I can, I'll find a scalper..., but to get tickets from those guys, you nearly have to sell your soul.

ANGEL (VO)

Oh, you can find The Buyer Of Souls on the lower level... Now if you are to be admitted, your excess baggage must still be addressed.

TERRY

You can have my baggage. There's a lot of valuable stuff in it.

ANGEL (VO)

I do not mean your earthly possessions. I mean your sins that weight down your soul.

TERRY

Huh?

ANGEL (VO)

You should have checked them in when you made your advanced commitment. Jesus would have relieved you of them.

TERRY

I didn't know that.

ANGEL (VO)

You could have gotten the info at one of the many convenient information centers... The ones marked with tall steeples and/or crosses.

TERRY

Oh, those. I went to a few, but decided they weren't for me.

ANGEL (VO)

Too bad. They could have helped you obtain a passport and assisted you in establishing citizenship in the Kingdom.

TERRY

But, it would have caused me to give up too much -- including my Sunday morning sleep.

ANGEL (VO)

Hmmm. What about those Sunday morning tee times at the golf course?

TERRY

If I can't get into Heaven, where do I go?

ANGEL (VO)

Do you really want me to tell you where to go?

TERRY

No, but--

ANGEL (VO)

Well, you cannot be sent back and you cannot stay in limbo. Go to the lower level and follow the large crowd.

The bright light is extinguished.

THE END

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"A SPIRITUAL LIFT"

by

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INT. KITCHEN DAY

LORI and LONI are sitting at the kitchen table and closing up their school books.

LORI

Thank you Loni, for helping me with my homework. You're a real friend.

LONI

I am always here anytime you need help.

LORI

How would you like come to our kids night sleep-over at church on Saturday?

LONI

Oh?

LORI

You'll have a good time.

(With increasing enthusiasm)

We start out with a pageant for all ages in the sanctuary upstairs. I play Mary. After that, us kids go downstairs to Fellowship Hall for pizza, ice cream sundaes and games to late in the evening. Then maybe, we'll get some sleep.

LONI

That sounds like great fun. I don't seem to get out much anymore. I'll be there.

The two give each other a friendship hug.

ANGLE ON wheelchair in which Loni sits.

DISOLVE
TO:

INSERT - THEME SLIDE

White text on black background saying, "HANDICAP ACCESSIBILITY CAN BE A SPIRITUAL LIFT."

THE END

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SELLING SECRETS

by

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INT. OFFICE NIGHT

Lights are out in an office with a file cabinet containing secret documents. A shaky flash light shines on the cabinet. The hand of an INEXPERIENCED THIEF opens a drawer.

INTERNAL CHURCH CLASSROOM NIGHT

An EVANGELISM INSTRUCTOR stands at the front of a church classroom, giving lessons in evangelism. The white board says, "EVANGELISM 101." The students are out of camera view.

INSTRUCTOR

Hello, I am [insert name] and this is an introductory class on evangelism. The first point I want to make is that the Word of God is not to be kept a secret.

INT. OFFICE NIGHT

The thief with a shaky hand pulls out a file marked secret.

INSTRUCTOR (VO)

You should take the Word and pass it on.

The thief drops the file on the floor.

INSTRUCTOR (VO)

I know that it may be difficult for you sell the Word to someone else.

The thief gathers up the papers and puts them back into the folder.

INSTRUCTOR (VO)

But, it is important for our mission to change the ultimate outcome of those who do not have a personal relationship with Jesus - death and eternal damnation.

The thief conceals the secret file in his clothing.

INSTRUCTOR (VO)

When you are witnessing to another sinner, your strength and weakness is that you are a lot like that sinner and have something in common.

The thief cautiously leaves with his secret file.

INTERNAL CHURCH CLASSROOM NIGHT

The instructor writes on the board, "ROMANS 3:23."

INSTRUCTOR

"For all have sinned, and come short of the Glory of God."

The instructor writes on the board, "ROMANS 6:23."

INSTRUCTOR (CONT.)

And because of sin, you and the person to whom you are witnessing will die. As Romans 6:23 says, "The wages of sin is death...;"

The instructor draws two cliffs: one marked "Mortal Life" and the other marked "Eternal Life". A gap is in-between.

The instructor completes the drawing as he/she completes the verse by drawing a cross to bridge the gap.

INSTRUCTOR (CONT.)

"... but the Gift of God is eternal life through Jesus Christ our Lord."

Now, go out and share this good news with the unsaved. And, see you next week.

EXTERNAL CHURCH ALLEY NIGHT

From the street, the thief runs into an alley along a church and holds a hand over the stolen document. He stumbles and falls to the ground. He pushes himself to his knees and hesitates in a near prayer like position with his head slumped down.

A group of TOUGH LOOKING MEN enters around a corner to the alley and walks intimidatingly towards the thief.

The thief looks at them with fear.

When they get close, they stop.

The LEADER takes one step closer and slowly points to the fear-filled thief.

LEADER

Hey man, I want to tell you something -
you are going to die!

The thief shakes a moment and then sprints down the alley and into the road. A car comes along and hits the thief. The sounds of BRAKES are heard.

The instructor walks up behind the stunned leader and puts a hand on his shoulder.

INSTRUCTOR

Well Nate, I think we need to work on
your technique. Now, call 911.

All but the leader run to assist with the accident. The leader makes the emergency call.

THE END

Production Note: The car accident can be safely done by: 1) Use a tripod to keep the camera in one fixed portion, 2) With no cars coming, have the thief run into the road and fall, 3) Have the thief move to a safe location and out of camera view, 4) Have the car move down the street and stop at point of collision, and 5) in postproduction, splice the thief and car footage to create the accident and add brake sounds.

Also, the accident can be done off-screen with just sound effects.

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"HARD BOILED TROPHY"

by

Bruce Cripps

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697 Millbrook Rd.
Brick, NJ 08724
bruce@calvarywood.com

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EXT. EGG HUNT REGISTRATION TABLE DAY

Three youths (ERIC, MEGAN and MAT) stand in front of a table with first, second and third place trophies. A sign announces, "EASTER EGG HUNT CONTEST."

ERIC

I am the best egg hunter of all times.

MAT

You are full of it, Eric. I'm the best egg hunter of all times.

MEGAN

Yeh, I don't see you two with any trophies.

MAT

Well, I'm gonna have -
(Points at first place trophy)
that one.

Eric pushes Mat away.

ERIC

No you're not. I'm winning it.

MEGAN

Oh little boys, I don't think Easter is all about getting the most eggs or trophies.

MAT

You just say that because you are a girl, and you can't compete against us boys.

ERIC

(In Megan's face)
Yeh!

MEGAN

You two don't get it. It's about a sacrifice that results in the victory of all times.

ERIC

Hah?

Mat makes a "Loco" gesture.

MAT

Girls are weird.

MEGAN

Then, go chase after your silly eggs.
You're victory will elude you.

ERIC

You're right, Mat. They're weird.

MAT

Especially, Megan.

MEGAN

Mat, you have a cold hard heart. I'm
amazed it beats.

Megan abruptly turns and struts away.

EXT. EGG HUNT FIELD DAY

A mass a CHILDREN, of varying ages and with bags, invade
the egg field.

Mat and Eric blast through the mass; snatching all eggs in
their paths.

KATIE, a four year old, stumbles and falls just out of
reach of an egg. She reaches her hand out for it.

Mat runs past and snatches the egg as he passes.

Katie cries.

Mat and Eric grab up a few more eggs amongst the mass of
other children, and run past JEREMY and TERRY (two other
four year olds) who have empty bags.

EXT. FIELD EDGE DAY

Along the edge of the egg hunt area are some bushes. With
their eggs and trophies, Mat and Eric walk near the bushes.
Mat holds up his first place trophy.

MAT

I am the best.

ERIC

Well, you won't be next year.

MAT

Oh, you think so. I'm better than you
and will always be better than you.

The two stop near a bush.

ERIC

Go stuff it, Mat.

Eric walks off in another direction.

(O.S.) Sounds of Katie CRYING.

Mat looks around the bush.

MAT

(Conceitedly)

Cheer up. You're in the presence of the winner.

Katie holds open her empty bag.

KATIE

(Sniffling)

I got no eggs.

MAT

Well, someone has to be number one.

KATIE

Sniff, sniff ..., waa a a.

Katie puts her hands to her face as she cries.

MAT

(Appearing uncomfortable)

Ah..., I had to grab so many eggs because... because... err... to make sure...

(Pulls an egg from his bag)

that those like you will get some eggs.

Katie takes the egg, but looks unconvinced of Mat's kindheartedness.

Mat kneels, pulls out a double handful of eggs and hands them to Katie.

Katie makes an accepting smile, takes the eggs and puts them in her bag.

Jeremy approaches with a sad face and an empty bag.

MAT

You too...? Okay?

Mat grabs another double handful of eggs and dumps them into Jeremy's bag as Jeremy opens it.

A smile comes on Jeremy's face.

Terry approaches with a sad face and an empty bag.

MAT

Don't tell me.

Mat grabs another double handful of eggs and dumps them into Terry's bag as Terry opens it.

A smile comes on Terry's face.

Mat turns his empty bag upside down and shakes it. Then, he grabs his trophy.

MAT

At least I still have my trophy.

KATIE

May I touch your trophy?

Mat holds his trophy out towards Katie. Katie puts her hand on it.

KATIE

Cold..., hard.

Katie moves her hand to Mat's heart.

KATIE

Warm.

Jeremy puts his hand on Mat's heart.

JEREMY

Tender.

Terry put hand on Mat's heart and makes an expression of not knowing what to say.

TERRY

And..., it has a good beat.

INSERT traditional Christian Easter song with a drum lead-in, a strong beat and an electronic sound.

FADE TO
BLACK:

THE END

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THE REAL SAINT NICHOLAS

by

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EXT. NEIGHBORHOOD DAY

SANTA IMPERSONATOR in an unkempt red suit staggers across the street with a bottle in a bag and takes occasional sips.

SANTA

(Slurred singing between sips)
Deck the Halls with boughs of holly... Fa
la la..., Fa la...

A PRETTY WOMAN passes Santa in the opposite direction as she crosses the street.

Santa notices the woman in an aroused manner.

SANTA

(Suggestively)
Fa la la la la.

The woman ignores the Santa.

SANTA

(Shouting)
It's Christmas time. How about taking
Santa home and giving him a little
holiday cheer.

The woman walks away faster.

As he near the curb, Santa falls on his face. The bottle breaks.

A little CHILD steps up to Santa's head, looks down, wiggles her nose, makes a facial expression of smelling a stench, and then makes a stern expression.

CHILD

You are not the real Saint Nicholas.

SANTA

Sure I am. I am wearing a red suit. And
I have a white beard.

Santa puts his hand on his beard, but it falls off. He quickly tries to put it back on. He looks sheepish.

CHILD

Mommy says the real Saint Nicholas is a
holy man and was a bishop in the early
church in Myra. He does not fall down
drunk.

SANTA

I'm not drunk. I just fell to a prostrate position for prayer.

CHILD

Then, what is in your bag?

Santa holds up a dripping bag with the bottle broken.

SANTA

Oh, this was the sacramental wine -- for Communion. The congregation will be very disappointed. Can you give me some money so I can buy more sacramental wine?

She puts her hands on her hips and gives him an unconvinced look.

SANTA

But, think of the congregation.

The child still looks unconvinced. Santa moves to a sitting position on the curb.

SANTA (CONT.)

You still don't believe me, do you, kid?

The child shakes her head, "no."

SANTA

Where is this Myra place?

CHILD

Mommy says it's in Turkey.

SANTA

Turkey? That's too hot for this suit.

CHILD

Oh, that was before his North Pole gig... And before he was declared a saint by the Church.

SANTA

You know too much, kid.

CHILD

He served Jesus, helped children and the poor, and ministered to many. He was even put in jail for his deeds.

SANTA

(Smiling)

Oh, I was put in jail for my deeds.

CHILD

But, that does not make you a Saint.
However, the real Saint Nicholas would
want me to help you.

The child reaches into a pocket, pulls out a fast food
restaurant gift certificate and hands it to Santa.

CHILD

Here is a Mickey Burger certificate.
Merry Christmas.

The Santa takes the certificate and stares at it (close
up). Out of camera view, the child leaves.

SANTA

Now, I really believe in Saint
Nicholas.

Santa looks up to see the child. But no one is there. Then,
he looks to the sky.

SANTA

Thank you, Lord, for the little child.

THE END

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"CHRISTMAS DOLL"

by

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EXT. NEIGHBORHOOD DAY

HEATHER, CHUCK AND JACK walk home from school with books in arms. Homes that they pass are elaborately decorated with secular symbols of Christmas.

CHUCK

These decorations are awesome. They say so much about what Christmas is about.

JACK

Yeah, Santa Claus bringing toys.

CHUCK

It's a bummer though when he brings clothes.

HEATHER

Clothes are good too.

JACK

Heather, you're weird.

CHUCK

No Jack, she's a girl.

JACK

Just the same.

The three stop at a house with no decorations.

CHUCK

Heather, why don't you have any decorations up yet?

HEATHER

We're putting them up this weekend. We made them special.

JACK

You will never out do my house. We had to have the electric company bring in a new feed to light all of our lights.

CHUCK

(To Jack)

Your Santa with the rocket-pack is da-bomb.

(To Heather)

Oh, I'm sure that your decorations will be nice too.

HEATHER

Come into the garage and I'll give you a preview.

INT. GARAGE DAY

A large nativity stable, character set and animal figures are placed in the garage. The manger contains a doll made to look like the Christ child.

A light comes on and the three youths enter the garage through the inside door.

HEATHER

Here it is.

CHUCK

Oh, I've seen something like this before. It doesn't seem to be very popular.

HEATHER

This scene represents the first Christmas - the birth of Jesus.

JACK

I thought putting this stuff out was unconstitutional.

HEATHER

Not yet - at least in front of homes.

Jack picks up the doll by its head and its wrappings fall off.

JACK

Your little dolly doesn't hold a candle to Santa Claus.

Heather grabs the doll from Jack.

HEATHER

(Huffy)

If it wasn't for baby Jesus, there would be no Santa Claus!

CHUCK

You're kidding; no Santa Claus?

HEATHER

In the fourth century, Santa Claus (or Saint Nicholas) was orphaned as a teenager in what is now called Turkey.

CHUCK

He was not from the North Pole?

HEATHER

That came later.

JACK

(Mocking)

I guess now you will tell us that that is why on Christmas we have turkey.

HEATHER

No, but Saint Nick loved Jesus and wanted to serve Him in the Church.

JACK

That's just a bunch of her religious stuff, Chuck. How can anyone as cool as Santa Claus sit through those boring church services?

Heather glances annoyingly at Jack.

CHUCK

Let her talk.

HEATHER

Nicholas even became a bishop and did many things to help children and the poor.

[Insert] Picture of Bishop NICHOLAS in red bishop attire and surrounded by children.

CHUCK

A bishop is higher than a priest, isn't he?

Return to scene.

JACK

Boy, you're dense. Watch out or she will mess up your Christmas Eve by getting you to go to Church with her.

HEATHER

Even after his death, there were reports of Nicholas in various countries performing miracles in Jesus' name for adults as well as children.

[Insert] Picture of Nicholas saving sailors.

Return to scene. Chuck picks up the doll wrappings, gently takes the doll from Heather and raps it.

CHUCK

Hmmm. All of this because of a baby?

Chuck gives the Christmas Doll back to Heather.

HEATHER

Because of a baby, Saint Nicholas has gained eternal life and his spirit lives on.

JACK

Aaa, who cares what happened long ago, as long as he brings the stuff on my list.

HEATHER

(To Jack)

Sounds like you should get coal this year.

JACK

Very funny.

THE END

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"CALVARYWOOD SHORT SPIRITUAL SCRIPTS II"

THE STARTER COLLECTION SEQUEL
FOR BEGINNER SPIRITUAL VIDEO PRODUCERS

by
Bruce Cripps

DRAFT

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Preface

BRUCE CRIPPS sits before his computer, bewildered about how the "Media" has used movies, television, videos and news to influence the thought patterns, morals and behaviors of the public to include Christians and potential Christians.

BRUCE

The media has certainly done many fine things (including tele-evangelism), but it has also done much to undermine the practice of Christian values - even by "Christians."

Bruce ponders a while more.

BRUCE (CONT.)

Attendance at so many churches is grossly waning. Has the media also caused this?

Bruce's thoughts fly in all directions.

BRUCE (CONT.)

They certainly have. - Or did they not? I'm sure they had a hand in it. But - what have Christians and their churches been doing about it?

Bruce recollects in his wonderful church experiences.

BRUCE (CONT.)

My worship experiences have done wonders for me, builds me up and sustains me. I love the usual church services: the singing of the traditional hymns; our usual prayers to help others in need; and the 20 to 30 minute sermons that feed my soul. How can that not bring people to worship and into a walk with God? Oh well.

He gets on the internet, goes onto GodTube and looks onto a list of Christian videos.

BRUCE (CONT.)

At least the media has provided some wonderful tools to spread the Word and the Christian message, such as low cost video cameras and powerful, but easy to use, editing software.

Then, he brings up his Heaven's Portal Stuff video.

BRUCE (CONT.)

This was my first spiritual video. I had so much fun doing it, and it got so many internet hits from around the world.

I wish the church got behind the idea of doing videos back then. We had a nice group of kids in the Sunday school but now, it is essentially non-existent. Would doing the videos have helped keep the kids coming out? Who knows?

The decline of the youth in church saddens him.

BRUCE (CONT.)

If I lack support from my church in doing videos, should I continue writing Christian scripts?

He pauses in thought.

BRUCE (CONT.)

I am not giving up yet! This gift of writing Christian short scripts, that God has given to me, may still benefit other churches and Christians. I will continue to write scripts as God moves me and make them available for His service.

On his PC, Bruce gathers together a group of scripts he wrote since his last grouping of scripts.

BRUCE

I pray, my God, that others will use these scripts for your glory and to

strengthen your Church here on earth.

THE END

OR IS IT A CONTINUATION?

AMAZON: BOOK OF LIFE

by

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INT. ROOM DAY

A child draw family picture of MOMMY, DADDY and KATIE hangs on the wall.

MOMMY is on-line shopping on retail web sites.

KATIE, a little girl, comes up to her and gently tugs on Mommy's clothes to get attention.

KATIE

Mommy, can you get on Amazon?

MOMMY

You mean the book site?

KATIE

Yes Mommy, I want to get the Book of Life.

MOMMY

Why do you want that for?

KATIE

I want to see if you, Daddy and I are in it.

Mommy brings up the Amazon site and searches for the Book of Life. Several appear on the screen.

MOMMY

Hmmm, I see several Books of Life. Do you know the author?

KATIE

What is an author?

MOMMY

Someone who writes books.

KATIE

I don't know who wrote the Book of Life, but it must have been someone my friend Brian knows.

MOMMY

Why do you say that?

KATIE

Brian says that his name is in the Book of Life, so he will go to Heaven.

MOMMY

Oh, I think we have plenty of time to check on the book. Now, why don't you go to your room and play with your Maggie doll. I am busy shopping on-line.

Katie goes to her room.

A phone rings. Mommy checks the caller ID and then answers the phone.

MOMMY

Hi honey... Oh, you are not my husband. How did you get his cell phone? ... Accident?

(Long pause then crying)

Oh, My God!

Mommy bends over computer - crying uncontrollably. Daddy fades out of the child drawn picture.

MOMMY

(Reverberated and elongated)

Oh, my

[INSERT SLIDE]

Anyone whose name was not found written in the book of life was thrown into the lake of fire. (Rev. 20:15)

THE END

Production Note: When creating the child's picture, first draw picture without Daddy, photograph it, and then add Daddy. With the video editor, let the one picture fade into the other to make Daddy disappear.

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THE TRANSPORT

by

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EXT. NEAR A CHURCH BUILDING DAY

PAUL hikes to a church with a SmartPhone in his hand showing the GPS directions to a church.

As Paul approaches the front entrance of the church, he freezes in place as he watches SPIRITUAL POLICE OFFICER #1 wearing a plain shirt uniform and an armband showing a "cross" with a "NO" symbol. The officer is armed with a whistle around his neck and a club dangling from his belt.

Officer #1 stretches a yellow Security Line tape across the doors so as not to conceal the notice posted on the door saying, "CLOSED FOR SEDICIOUS ACTS AGAINST THE GOVERNMENT."

Officer #1 spots Paul and points a finger at Paul.

OFFICER #1

(Shouting)

You're not one of them...

(Motions head towards door)

Are you?

Paul fearfully fidgets.

PAUL

(Timidly)

No.

OFFICER #1

Yes, you are!

Officer #1 blows his whistle to alert other officers.

Paul dashes away to escape.

Officer #1 grabs his club and holds it in a cocked hitting position. He sprints a few feet as he meets up with identically uniformed OFFICERS #2 and #3. Officer #1 points at Paul running in a distance. All three with clubs in hand pursue their suspect.

Paul turns a corner which puts him out of sight.

EXT. AROUND CORNER DAY

After Paul turns the corner and jogs a hundred feet more near cover. Then, he breathlessly pauses to catch his breath.

Without Paul seeing her coming, PRISCILLA darts towards him, and like a football tackle, pushes him to the ground behind some cover.

On the ground, she puts a muzzling hand over his mouth and with her other hand, puts a shushing finger to her lips.

Paul complies and remains motionless.

Priscilla spots the SmartPhone in his hand, snatches it from him and turns it off.

The three spiritual police officers round the corner and stop. They visually pan the area, but do not see their suspect.

OFFICER #3

We cannot let any more get away. They are a danger to THE PEOPLE and our way of life.

OFFICER #2

Yeah, I heard one inciting a crowd downtown about some sovereign other than president.

OFFICER #1

I see what you mean, they are our enemies!

OFFICER #3

Spread out and keep searching.

The three officers continue searching: each in different directions.

EXT. AROUND CORNER NIGHT

Priscilla and Paul still hide behind their cover. Priscilla probes her head out and scans the darkened area.

PRISCILLA

(Whispering)

We should be safe to move about, whoever you are. By the way, I am Priscilla.

PAUL

I'm Paul.

Paul reaches out to shake her hand, but she does not reciprocate.

PAUL

Well, so much for that church - do you know of another active church?

PRISCILLA

I have the GPS coordinates of one about 10 miles away.

PAUL

Good, give me the coordinates.

Paul commences to turn ON his SmartPhone, but Priscilla restrains him from doing so.

PRISCILLA

(Sternly)

Don't use that! They can track you and intercept the destination coordinates. You do not want them to close the church before you get there.

PAUL

Can I at least call my buddy to tell him I can't go with him tonight?

PRISCILLA

No!

PAUL

Okay. Okay. Okay.

PRISCILLA

Also, do not let anyone hear you use the word "church". To be safe, use the codeword "Transport". For someday, the followers of Jesus, in His Church, will be transported to Heaven.

They cautiously move away from their cover.

PAUL

How can I get to the Transport without my SmartPhone's GPS APP?

PRISCILLA

I am going there and I have an old GPS unit that cannot be tracked.

Priscilla gets out her GPS unit and enters the Transport's coordinates. The GPS unit plots the course.

PAUL

That thing is so antiquated, it won't show the newer roads like
(Displaying his SmartPhone)
my -

PRISCILLA

People tracker?
(Pushing her GPS unit to his face)
The important thing is to know the ultimate destination and the general direction.

Priscilla points towards the direction of the new Transport.

PAUL

You sure are touchy.

PRISCILLA

I was the only one to escape the Transport back there. SOMEHOW, we got compromised.

Priscilla starts walking in direction of the new Transport.

Paul discreetly puts away his SmartPhone and runs to catch up to Priscilla.

EXT. MILE FROM TRANSPORT NIGHT

The two follow the GPS course through a very isolated area towards the next Transport. The GPS unit indicates one mile to destination.

PRISCILLA

So, you are new to the Transport.

PAUL

Yeah, after they found my mom's Bible -

Priscilla momentarily puts her index finger on his lips to stop him.

PRISCILLA

You mean "Transport Manual".

PAUL

Okay, they found Mom's Transport Manual and took her away. I found another Manual in the house and started reading it. But, I need help understanding it.

PRISCILLA

We should be at the Transport soon. There you will find others to help you understand the manual.

PAUL

Oh good. Before going further, I need to relieve myself.

Priscilla stops and nods her head in recognition.

Paul steps off to a hidden area to the side. Out of Priscilla's view, Paul texts his friend NICK on his SmartPhone; initially keying in, "CANNOT GO TO PARTY." Then, he continues in a texting conversation for a while.

PRISCILLA

(Screaming O.S.)

Yeow! Let me go! Get your hands off -

(Chilling scream)

Aaaahhh!

CLUB THUDS are heard.

Paul cautiously takes position to see Priscilla's problem and tries not to be seen.

The three Spiritual Police Officers drag away a limp Priscilla.

Paul steps on a twig which makes a CRACK sound. Paul quickly hides himself.

Officer #1 looks towards the sound, hesitates, but then continues dragging Priscilla away.

Once the officers are out of sight, he cautiously tiptoes to the spot where Priscilla was waiting for him. He stoops down and uses his SmartPhone as a flashlight. He sees Priscilla's drag marks. He is on the verge of weeping. Then abruptly, he throws away his SmartPhone. Next, he gets on his knees, closes his eyes and silently prays.

PAUL

... And please forgive me. Amen.

As Paul opens his eyes, he notices the feel of something under his knee. He looks down to his knee. He reaches under his knee and lifts up a device in power-save mode. He pushes a button which revives the unit with the GPS directions to the Transport.

PAUL

Thank you Lord.

Paul tentatively heads in the direction of the Transport.

EXT. TRANSPORT NIGHT

The GPS unit leads Paul to an isolated clearing surrounded by trees and brush. Paul scouts the area: not seeing what he wants to see. Then, he double checks the GPS unit.

PAUL

Where is God's Church? There is no church building here.

Paul falls to his knees to a praying position and closes his eyes.

PAUL

Lord, you are right to hide your Church from me for the evil I have done to it...

PASTOR SCALE and a group of WORSHIPPERS with candles including NANCY quietly approach Paul from behind.

PASTOR

The TRANSPORT is not a building...

Paul is shocked out of his prayer and speechless.

PASTOR

...It is the people who follow Jesus. And Jesus forgives you.

The other worshippers surround Paul and the pastor places an accepting hand on Paul. Nancy grips the GPS unit.

NANCY

We have an intelligence report that that the owner of this...

(Turning the unit over to show Priscilla's name)

... has been transported. But her last words was a pray of forgiveness for you Paul.

Tears and a smile appear on Paul's face.

INSERT DIALOG TEXT

(Scrolling)

"In many parts of the world, being a
Christian could mean persecution,
imprisonment and/or execution."

THE END

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THE CHOICE
by
Bruce Cripps

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INT. LIVINGROOM DAY

Charo intensely studies a "New Christian" guide while seated. She is very happy. A Bible is close by.

Excitedly, Juanita enters the home and living room slamming the door behind her. Juanita is very animated when she talks and uses lots of hand gestures.

JUANITA

Charo, I have great news! This...

CHARO

(Joyfully interrupting)

I got great news too!

(Jumps to her feet)

I've accepted Jesus into my heart! And this Sunday morning, I am...

JUANITA

...going to...

CHARO

...be baptized!

JUANITA

Nooooo! This Sunday morning is soccer league try outs.

CHARO

But Jesus had said, "Whosoever believes and is baptized will be saved..."

JUANITA

But, that was before soccer existed. Jesus may want you but so does coach Johnson.

CHARO

Coach Johnson? His teams always win the championship.

JUANITA

He's seen you in gym. He knows you are the best. He..wants..you!

CHARO

Are not the games at church time?

JUANITA

Don't you want to be the superstar of
the conference?

Charo is tempted.

JUANITA

The coach said that if I get you to
join the team, he would put me on the
team too.

(Elongated plea)

Please!!!

CHARO

(Thoughtful pause)

I would like to, but...

JUANITA

(Adlib in foreign language tirade
- muffle in editing)

FADE TO
BLACK:

INSERT - TEXT

Slide says, "What should the future soccer star do?"

INSERT - TEXT SLIDE

Slide says, "What should the parents do?"

INSERT - TEXT SLIDE

Slide says, "What should the Pastor do?"

INSERT - TEXT SLIDE

Slide says, "What should the church congregants do?"

INSERT - TEXT SLIDE

Slide says, "Let the children come to me: do not hinder
them... Mark 10:14"

THE END

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LUCY FEUR AND GABBY EL

by

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INT. HALLWAY EVENING

The location is a hallway of a dormitory, or an apartment building.

WENDELL walks down to his door. He gets his key out and as he is about to unlock his door, he is greeted from behind by TOM. Tom taps on Wendell's shoulder.

TOM

Hi Wendell, thanks for covering for me at class today.

WENDELL

You're welcome, but it does seem to becoming a habit.

TOM

Well, I'll make it up to you. I am having a party starting in just a short while at my place. Why don't you come?

WENDELL

Well, I have to get a report done...

TOM

But, this will be a party that will blow your mind. I'm even breaking out my stash of those funny cigarettes.

WENDELL

I don't know.

TOM

Also, our friend Jack Daniel will be there.

WENDELL

I think I would like to keep a clear mind.

TOM

Well, in that case, you may want to partake in one of the gorgeous girls whose mind is not so clear.

(Pause)

Or are you trying to stay a virgin?

WENDELL

Aaaa, let me think about it.

TOM

Okay, you know where to come and don't miss the fun.

Tom goes a few doors down and into his place.

Wendell cracks his door open, and stops to think for a moment in a bit of a daze.

LUCY FEUR (pronounced close to Lucifer) approaches Wendell. Lucy is exceptionally attractive and wears an alluring red outfit. Her hair style is a little puffed up, but her little horns are showing. As she nears Wendell, she straightens her hair to conceal her little horns. She stops suggestively close to him.

Wendell is shaken from his daze and his eyes obviously acknowledge her presence.

LUCY

(Suggestively)

Hello Wendell, I am Lucy.

WENDELL

(Stuttering)

Lu, Lu, Lucy? Do I know you?

LUCY

No, but I do know of you. My last name is Feur.

WENDELL

(Stumbling over the last name)

Lucy Feur?

LUCY

It is easier if you say it quickly.

WENDELL

Lucifer?

LUCY

Close enough.

WENDELL

Name sounds familiar.

LUCY

I come from a very influential family. Are you going to Tom's party?

TOM

Well, are you?

LUCY

My presence will be there.

In the corner of her eye, she sees GABBY EL. Gabby wears a white outfit.

LUCY

(Rolling her eyes)

Oh no, here comes angel boy.

WENDELL

Who?

Gabby then comes running up.

GABBY

Oh good, I am not too late.

WENDELL

No, you're not. The party is down the hall.

GABBY

I am not here for the party, Wendell. I am here to talk to you before you go to the party.

WENDELL

I don't know you and this is too weird. I must be breathing in some funny smoke from Tom's place.

Gabby grabs Wendell's right hand and starts shaking it.

GABBY

I am Gabby... Gabby El. And don't pay attention to Lucy. She's a bad influence.

WENDELL

I don't know about that. She seems pretty good to me.

GABBY

Sure, she hides her horns well.

Lucy quickly adjusts her hair to make sure that her horns are hidden.

LUCY

Now Gabby, you are not being at all nice to me. I just want Wendell to have a little fun before going to Hell next week.

WENDELL

Yeah, the start of exams.

GABBY

I don't think she is talking about final exams.

LUCY

(To Wendell)

Pay no attention to him. Think about all of those gorgeous girls at the party.

WENDELL

Yeah.

LUCY

After a wacky weed or two, you are sure to get lucky with one of them. You want to know what Heaven is like. Don't you?

Gabby tries to pull Wendell from Lucy.

GABBY

(To Wendell)

You won't be going to Heaven that way.

Lucy grabs him back and pulls him face to face. She suggestively twirls his hair.

LUCY

If you go to the party, perhaps later, you can come down to my place.

Wendell appears under her influence. A red tail (with arrowhead point) droops from the back of Lucy's dress and starts wagging.

GABBY

Don't go with her. And never trust a gal who wags her big tail.

While Wendell is still in a stupor, Lucy discreetly and quickly tucks away her tail so it cannot be seen.

LUCY

Now Gabby, it is impolite to talk about a girl that way. Come with me Wendell.

Lucy begins to walk Wendell towards the party.

Gabby points a finger toward the end of hall past Tom's party room. He wiggles his magical finger.

CATHY enters the hallway from a door at that end. She appears studious. She carries a notebook and a calculus book. She walks up to Wendell before he enters the party.

CATHY

Oh Wendell, I do not understand double integrals in polar coordinates. Can you help me with them sometime before the exam?

Wendell comes out of his stupor.

WENDELL

Ugh..., oh yeah... sure.

LUCY

Beat it, Bambi. You're too late.

CATHY

I mean, maybe after church tomorrow?

LUCY

(In suggestive tone)

After I'm through with him tonight, I don't think he will be up for church in the morning or any other time.

Gabby walks past the others. As he passes, he glances at Wendell.

Wendell's head turns towards Gabby and his eyes acknowledges Gabby's glance. Then, Wendell turns and gazes at Cathy. He smiles.

WENDELL

(In accepting tone)

Well...?

FADE TO
BLACK

THE END

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FAST FOOD GRACE

by

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INT.FAST FOOD RESTAURANT DAY

A FAMILY OF FOUR enters the dining area of a fast food restaurant.

The two children, TOMMY (about mid elementary age) and Sissy (about early elementary age) run to get a good table and seat. They fight over the same seat.

MOM breaks up the fight and assigns seats with Sissy getting her way (Adlibbing dialog). Sissy sticks her tongue out at Tommy.

TOMMY

Stick your tongue out at me again and you will be eating your Merry Meal toy.

SISSY

Mommy, he's threatening me again.

MOM

(Waving a correcting index finger at Tommy)

Now behave Tommy. Sissy is just a little girl.

Tommy pouts.

Mom sits down.

DAD comes to the table with a tray of food including two Merry Meals. He sets the tray on the table.

The two children impatiently grab their Merry Meals and tear into them to get at their meal toys. They immediately commence obnoxiously playing with the toys. Eventually, they start eating as they are playing.

ANOTHER FAMILY OF FIVE sits next to them such that the first family can all see the second. These children are well behaved.

The FATHER places their tray of food in the center of the table, but no one grabs for the food. The Father also sits down. As the Family bows their heads, the father says grace (Adlibbing a softly spoken prayer of thanks).

SISSY

(Pointing to the other family)
What's the matter with them?

TOMMY

They are praying that they don't get E. coli from their food. (Burps)

SISSY

Huh?

MOM

Actually, they are giving thanks to God for their food.

TOMMY

You mean like Ra in the Mummy movies?

MOM

I mean the real God who created the universe and who gives eternal life to those who love Jesus and tries to obey his commandments.

In the background, the family of five calmly starts eating their meals.

TOMMY

God created the universe?

(Animatedly with hand gestures)

I thought it was created by some gases coming together and exploding.

Tommy blows wind. Sissy makes a gagging gesture. Dad sternly looks at his kids with disapproval.

MOM

Ahem... However it happened, God was in control.

SISSY

Can we still say grace now?

DAD

Well, better late than never.

Sissy puts her hands together and bows her head. The other family members do likewise.

SISSY

Dear God, whoever you are, thank you for the food we are eating. And, may another family take Tommy.

THE END

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"UNDER THE INFLUENCE"

by

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INT. LIVINGROOM NIGHT

BOBBY and MR. WILSON (his DAD) stand arguing with each other.

BOBBY

You don't get its Dad. All of the kids do it.

Bobby plops down into a chair, crosses his arms and makes a pouty face.

MR. WILSON

I do not care about the other kids. I am not their father. But you are my son, living in my house. So, you will do as I say.

BOBBY

You are so unfair and controlling.

MR. WILSON

You are on probation. You better straighten up or I won't take you to the races on Saturday.

BOBBY

You're a mean father and you can go...

MR. WILSON

Don't say another word! Go to your room and do your homework!

Bobby runs to his room.

INT. BEDROOM NIGHT

In anger, Bobby slams the door, grabs a school book and throws it to the floor. Then, he flops onto his bed.

A moment later, a CELL PHONE MESSAGE ALERT is heard. Bobby quickly responds to check the message.

The cell phone message says, "U R LATE". Bobby texts back, "B THERE 1 SEC"

He then escapes through a window.

EXT. SECLUDED PLACE NIGHT

Tom, Jen and Wendell (all about Bobby's age) wait for Bobby. Bobby comes running up.

BOBBY

(Panting)

Sorry I'm late, dudes. Dad hung me up. He gets to be too much at times, ya know.

JEN

No, I don't know. Your dad seems nice to me. My mom has a restraining order against my Dad.

BOBBY

Well, my dad was trying to restrain me from having any fun, but I gave him the slip.

JEN

Nonetheless, I wish I had your dad. At least he takes you to sporting events rather than beating up your mother.

TOM

At any rate Jen, you don't have to pay to watch the boxing matches.

JEN

You're sick, Tom.

TOM

I know. That's why you love me.

JEN

You're hallucinating again.

Tom laughs briefly.

TOM

Wendell, did you bring the stuff for the party.

Wendell holds up a bag.

WENDELL

Yeh, I got root beer and chips.

TOM

(In disbelief)

You're kidding.

(Loudly)

I mean the good stuff that makes you feel real good. Why don't you go home

and read your Bible or something.

Wendell starts walking away, but Jen grabs him back.

JEN

(To Tom)

Tom, what's getting into you?

TOM

We are old enough to have real fun and-

A TOM'S CELL PHONE MESSAGE ALERT is heard. Tom quickly checks his message.

TOM

Great, Karen's parents are away and she found their stash of the really good stuff.

(Make celebratory gesture)

It's party time.

BOBBY

Why are we standing here? Let's go!

JEN

Wendell, I have some vanilla ice cream that will make a great root beer float. Why don't you come over to my place?

TOM

You are so inhibited Jen -- almost as much as Wendell.

BOBBY

We don't need them. Now Karen is always good for a fun time.

TOM

(To Bobby)

Yeah, you're right. Let's go.

Tom and Bobby walk off in their own direction.

NIGHT FUNERAL PALOR INT

In a section of the room that looks like a living room including pictures on the wall (looking more like a personal home rather than a funeral home), Jen and Wendell walk slowly as they are talking to each other. They are dressed neater than previously.

JEN

I was really shocked about Bobby.

WENDELL

You know, I should have talked to him about Jesus and receiving the gift of eternal life.

JEN

I should have done that also my-sss -

Jen bumps into the back of Mr. Wilson as he appears to be talking with SOMEONE ELSE.

JEN

Oops.

Mr. Wilson turns around to look at Jen.

JEN

I'm so sorry, Mr. Wilson.

MR. WILSON

(Sadly)

I'll be alright. But, there is someone else you need to talk to.

Mr. Wilson signals with his head that someone -- Tom who stands sadly before a coffin. Others (extras) stand around in different groups and chatting. The camera centers in on Tom.

THE END

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PC PILATE
by
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INT. PALACE DAY (EARLY MORNING)

MC (a Rod Sterling type) introduces the skit. Others stand hidden during the introduction.

MC

We are all faced with challenges and choices where we must standup and take responsibility. Before we act, even if our act is not to act, thoughts go through our minds based upon our experiences and value systems. Almost 2000 years ago, A Roman leader had a decision to make whether to do the right thing or to be politically correct. What could have been going through the mind of this leader, Pontius Pilate in deciding whether to standup for Jesus or yield to "going along with the crowd?"

[FADE IN]

Pilate stands in a palace chamber and appears to be in disturbing contemplation.

PILATE

Jesus..., his innocence is troubling me. If I do not sentence him to be crucified, there may be a riot and perchance, my leadership will be threatened. But, if I do as the crowd demands, then, an innocent man is put to death.

SOLDIER

Pilate, a note from your wife.

PILATE'S WIFE (O.S.)

(Filtered or riverbed)

Don't have anything to do with that innocent man, for I have suffered a great deal today in a dream because of him.

LUCIFER

Pontius, my man. This is your friend Lucifer. Pay no attention to what a woman writes. What do they know?

PILATE

But--

LUCIFER

But what? You're in a no win situation and I have just the solution for you.

PILATE

Tell me.

LUCIFER

Just go with the flow and do what is PC.

PILATE

What is PC?

LUCIFER

Politically Correct. It keeps the crowd happy. (pause) Oh no, here comes angel boy.

ANGEL

Pilate, don't listen to him. Be a leader, do what is right and do not be afraid to do the unpopular thing.

LUCIFER

And risk being dethroned?

ANGEL

But, Jesus is innocent and righteous. Doesn't that mean something to you? You should do the righteous thing.

PILATE

Yes. I shall proclaim Him innocent.

LUCIFER

Now don't get too righteous, my man. Be PC. You can stand for both sides of the issue.

ANGEL

Don't listen to his tempting trickery.

PILATE

Tell me more, Lucifer.

LUCIFER

Avoid the conflict and push the responsibility onto the crowd.

PILATE

How can I do that?

LUCIFER

Go ahead and state that you lean towards Jesus and his innocence. But then, give the crowd some options. Whatever they select, it is their responsibility and you just wash your hands of it.

ANGEL

Dodging your responsibility, Pilate, is not a good personal quality.

PILATE

I will give your recommendation due consideration.

MC

Well, we all know the outcome. But have you ever wondered if Pontius Pilate got a PC response on his own judgment day before the Lord? But then, do **you** get too PC with others about standing up for Jesus?

THE END

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"SEXUALLY IRRELEVANT"

by

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EXT. HANGOUT CORNER NIGHT

Some groups of teenagers hang out at a corner: talking and acting like teenagers.

Some boys are making gestures as if they are talking about sports including HANK, TOMMY and JOHN.

Not far away, three teenage girls are engaged in girl talk about boys: HEATHER HOLY, TAMMY TUMUCH, and STACEY STUCCUP. Stacey is dressed provocatively.

STACEY

(Snobbishly)

Well Heather, I hear from some of the boys, that you really shut Clint down last Saturday.

HEATHER

Well, he wanted to go a bit too far.

TAMMY

That is why I had to pick her up and drive her home.

STACEY

(To Heather)

Well, you're getting a reputation going around.

HEATHER

Good. It's certainly different from yours.

STACEY

What do you mean by that?

HEATHER

I do not want to be known as the head "ho" of Holly High.

Tammy chuckles in an annoying fashion.

STACEY

(To Tammy and pointing a finger)

And you, I can do without.

Tammy stops chuckling and takes a step back.

The sports boys direct their attention to the girls.

Stacey then turns to Heather.

STACEY

And as for you, Heather, you're the only one I know who carries a pocket Bible around. That is not going to get you anywhere with the hot hunks.

HANK

(Butting-in in peacock fashion)
Did you say you want a hot hunk, Stacey?

STACEY

No Hank, but Heather here can use one to loosen her up and show her what fun she is missing.

HANK

(To Heather)
Oh thanks, Heather, for helping me win my bet with Clint.

Heather looks a bit sheepish.

TOMMY

Carrying a Bible around is not bad. I have one on my iPhone.

Tommy brings out his iPhone and brings up a section of scripture.

STACEY

Well, it is totally sexually irrelevant.

HEATHER

Actually, the Bible has a lot say about sex.

TOMMY

If everyone followed the Bible teachings about sex, there would be fewer problems with sexually transmitted diseases such as AIDS and with unwanted pregnancies.

HEATHER

Not to mention fetal terminations, unwanted children, reduced earnings potential, prematurely ending childhood, and being socially limited.

TOMMY

And as a guy, I don't want to pay child support for 18 years for a kid that I may hardly see.

More of the other teens gather around.

STACEY

If the world was controlled by you two, our sexual rights would be taken away and fun would be banned.

From a little back, John raises an empowering fist.

JOHN

(Shouting out)

Tell it to her, Stacy!

TAMMY

Let's change topics, did you hear that Chris Amore is back in circulation.

HEATHER

After going steady with Kathleen for three months?

STACEY

Tammy, both you and Kathleen are so naive. Chris was never really out of circulation.

HEATHER

You mean, you and Chris...

STACEY

No, Tammy. There is enough fun around without honing in on someone else's territory. But now, --

(Giggle and a wiggle)

he is fair game.

HANK

How about me, Stacey?

STACEY

Sorry Hank, but you just do not fill out you pants like Chris.

A flashy car drives up and the window rolls down. A very handsome CHRIS is in the driver's seat.

CHRIS

Hey Stacy, like to do a movie with me or whatever.

STACEY

Oh, the "whatever" sounds good to me. And, I know a "whatever" place where no one will find us.

HEATHER

Maybe I should have Kathleen give you a call.

STACEY

No way, Jose!

Stacey takes out her cell phone and turns it off.

STACEY (CONT)

I am turning my cell off.

Stacey gets into the car.

The car peels out and away. All the others stand staring at the disappearing car.

A DINGING TEXT MESSAGE NOTIFICATION is heard from Tammy's phone.

HANK

Tammy, you're dinging.

Tammy, comes out of her stupor, gets out her cell phone and looks at the text message.

TAMMY

It's from Kathleen. It says, "Stay away from Chris. I'm pregnant and HIV positive."

All look stunned.

THE END

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THE CHRISTMAS SHOPPE

by

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INT. CHRISTMAS SHOPPE ANYTIME

TARA, AMY and ROGER (three youths) are shopping for a gift tree ornament in the Christmas tree ornament section of a Christmas Shoppe. There are ornaments for almost anyone's tastes from very plain to very ornate, from single snowflakes to winter scenes, from cartoon characters to pop celebrities, and from many Santa images to a few manger scenes.

An inconspicuous middle aged SALES CLERK works the store.

Tara picks up a very ornate secular ornament.

TARA

Tom has helped me out so many times, I want to get him a gift ornament that fully expresses my appreciation for him.

AMY

Don't you mean your secret affection for him?

TARA

(Sheepishly)

No - ah - maybe, but I owe him much even though he may not have a special affection for me.

Amy picks up and shows an overly suggestive ornament (does not have to be fully shown).

AMY

How about this sexy one?

Tara appears embarrassed and red faced.

TARA

I don't think so. He is very religious, you know. And that might embarrass him.

Amy puts the ornament down and picks up a cartoon ornament. She holds it up in a childish fashion.

AMY

(Childishly cynical)

Then, maybe you should give him this kiddy ornament.

Tara turns her back on Amy and moves to a small display of religious ornaments. She puts down the ornate ornament. She slowly reaches out, picks up and admires a nativity ornament.

Roger comes over to Tara and peers at the ornament she holds.

ROGER

I never understood how that type of ornament related to Christmas.

TARA

I have to find out about it myself.

Amy joins the two and holds another ornament to her side.

AMY

Oh, that's one of those religious ornaments...

Amy displays the Santa Claus ornament she is holding.

AMY

... but Christmas seems to be more about this guy.

ROGER

If you really want to impress Tom, get him a rock group ornament like
(passionately)
The Killers.

Tara rolls her eyes.

The sales clerk walks up to the three.

SALES CLERK

Now that ornament shows WHO Christmas is all about. My son, Tom, can explain it to you. And yes, he will like it.

The three youths are surprised.

Tara pulls the ornament to her chest and smiles.

THE END

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NO GOD TALK

by

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Production Notes: Each character may be played by any sex.

INT./EXT. IMMATURE CHRISTIAN'S PLACE ANYTIME

CASEY, a not fully mature Christian, advises Lee, a new Christian about Christian Great commission. Casey has his Bible open to Mark 16.

CASEY

Even though you are a new Christian, you should still try to share your faith, as Jesus has said, "Go into all world and proclaim the gospel to the whole creation."

LEE

But, I don't know what to say.

CASEY

(Pointing to Mark 16:16)

Impress upon them that, "Whoever believes and is baptized will be saved, but whoever does not believe will be condemned."

Lee doubts Casey's advice.

LEE

But, it's not that easy. My friends are a rough group and hate God talk.

CASEY

Someone will listen to you. They may not believe immediately, however you planted a seed of faith.

LEE

But...

CASEY

I have to go now.

Casey takes out some witness verse cards and offers them to Lee.

CASEY (CONT.)

Use these witness cards. God will be with you.

Lee, wanting to witness, is dismayed, but takes them with apprehension. Then, she looks at Casey's back as he exits.

INT./EXT. YOUTH GATHERING PLACE ANYTIME

SHANNON, RORY and HOOD EXTRAS are hanging out and loafing.

DAKOTA, the gang leader, approaches them in "with-it" Fonzy-like fashion and SNAPS FINGERS. The gang comes to a quick attention.

DAKOTA

Relax --

Lee bursts in with witnessing verse cards in hand. Extras stand around Lee in increasing intimidating fashion.

LEE

Hey guys, listen to this.

(Reading from card)

For God so loved the world, that he gave his only Son, that...

DAKOTA

(Interrupting in raised voice)

Stuff it, Lee! We don't do God talk!

LEE

But, it's important that...

SHANNON

(Interrupting)

Don't you hear? Change the subject - NOW!

LEE

But...,

Dakota stands in Lee's face (which intimidates Lee) and interrupts.

DAKOTA

(Shouting)

Do I have to shut you up?

Dakota pushes Lee to the ground. [Makes pushing gesture at camera and then, change camera view to Lee on the ground.]

Dakota walks off followed by Shannon and the rest except for a trailing Rory.

Rory briefly stands over Lee and kicks Lee.

RORY
(Childishly chiding)
No God talk!

Rory struts off to the others as Lee begins getting up.

EXT. SOLITARY SPOT DAY

Lee approaches CHRIS, but does not see Rory alongside.

Chris shows Rory her spiritual video on a smartphone. The video is not yet heard or seen by the audience or Lee.

As Lee gets near, Chris and Rory pivot so Lee spots Rory.

Lee stops with instant anger and points at Rory.

LEE
(Shouting to Chris)
Don't talk to that mongrel!

Chris looks to Lee in surprise in the manner Lee spoke. Then Chris puts a shushing finger to lips.

CHRIS
(So Lee can hear)
Shhhh, I am showing Rory my spiritual video.

Rory and Chris continue to watch the video as Lee moseys over to also watch.

ON SMART PHONE

EXT. NEWS REPORT LOCATION DAY

Chris, as a reporter with microphone (with news Logo) in-hand, completes Christian news report with a sign-off.

CHRIS
...And those are the facts from the Christian News Channel. This is Chris Kraft signing-off.

FADE

BACK TO SCENE

RORY
That's neat. I guess need to think more about this Jesus thing.

Lee is dumbfounded by Rory's response.

Chris brings up John 3:16 on the smartphone and shows Rory.

CHRIS

Remember, "... God so loved the world,
that he gave His only Son, that whoever
believes in him should not perish but
have eternal life."

RORY

(To Chris)

See you tomorrow for more God talk?

Chris gives a "big thumbs up".

RORY (CONT.)

Now I owe Lee a big apology.

Rory turns to Lee.

RORY

Forgive me?

Lee makes an accepting gesture to Lee.

[INSERT SCROLLING TEXT]

Spiritual short videos are only one of
many tools for witnessing. Explore and
find the techniques that best work for
you and those to whom you witness.

THE END

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PURE HEART

by

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INT. SUNDAY SCHOOL DAY

CASSIDY, a very young child, as well as Tommy and the other children, absorbedly cuts out a red construction paper heart.

MRS. THOMPSON, the Sunday school teacher assists Cassidy as she continues to relate the project to scripture.

MRS. THOMPSON

(Speaking to the whole class)
And the Bible says, "Having PURIFIED
YOUR SOULS by the obedience to the
truth for a sincere brotherly love,
LOVE ONE ANOTHER EARNESTLY from a PURE
HEART."

Cassidy completes her heart but is in deep thought.

Mrs. Thompson rises to pose a question to the class.

MRS. THOMPSON

Now class, what are we to do?

Tommy jumps up and excitedly raises his hand.

MRS. THOMPSON

Tommy.

TOMMY

(Blurting out the answer)
Love one another.

MRS THOMPSON

Very good Tommy.

Mrs. Thompson notices Cassidy staring at her heart as if something is wrong with her heart.

MRS THOMPSON

And Cassidy, with what are we to love?

Cassidy slowly looks up to Mrs. Thompson and answers with uncertainty.

CASSIDY

With ... a ... pure ... heart?

MRS THOMPSON

That is right, very good.

The CLASS DISMISSAL WARNING is sounded.

MRS THOMPSON

Time to clean-up and put the supplies up. Your parents will be picking you up soon.

The children except Cassidy scramble to make the room neat. The teach assists.

Cassidy changes her stare from her heart to a large container of hand purifier/sanitizer.

PARENTS start coming to the Sunday school room and Mrs. Thompson hands-offs each child to their respective parent. Her attention is not on Cassidy.

Cassidy grabs the purifier and puts an excessive amount of purifier on her heart and rubs it in - making the heart soggy.

CASSIDY'S MOTHER enters the door and spots Cassidy with the soggy heart.

Cassidy takes the soggy heart and slaps it against her chest on her church outfit to get it to hold in place.

In alarm, the mother rushes over to her child and places constraining hands on Cassidy's shoulders.

MOTHER

What are you doing that for?

Cassidy is slow to respond.

Mrs. Thompson takes the purifier away.

CASSIDY

I ... wanted ... a ... pure ... heart.

The mother holds back a laugh while wanting to be supportive. Then, the mother hugs Cassidy - sloppy heart between them, breast to breast.

Mrs. Thompson moves towards a high shelf.

Cassidy spots Mrs. Thompson out of the corner of her eye. She bolts from her mother and runs over to Mrs. Thompson as she raises the purifier to put it on the high shelf.

Cassidy now stands under the purifier between Mrs. Thompson and the shelf.

CASSIDY

Mrs. Thompson, can you now purify my
soul.

[FADE TO
SLIDE]

[INSERT SLIDE]

The slide quotes 1 Peter 1:22:

...Having purified your souls by the
obedience to the truth for a sincere
brotherly love, love one another
earnestly from a pure heart. (1 Peter
1:22 NIV)

THE END

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HEAVEN'S PORTAL: TRANSGRESSIONS

by

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INT. PORTAL DAY

Sounds of an auto accident are heard during opening credits.

EX-GOVERNOR COOK and an irate DEACON MANNERED stand in a beam of light surrounded by nothing - oblivious they are dead.

DEACON

(Extremely upset)

Who did you have to payoff to get your driver's license Governor Cook, or rather, Governor Crook?

GOVERNOR

(Apologetically)

Sorry, I I I did not see the stop sign.

DEACON

(With his angry face in the Governor's face)

What! You drunk or something?

GOVERNOR

(Sheepishly)

I've been sober for almost a year now, Mister - what is your name?

DEACON

Deacon Mannered. And you are going to Hell for lying like that; not to mention all of your political graft and corruption.

GOVERNOR

Well Mister Mannered, I -

DEACON

Deacon not just Mister! I am a respected deacon of my church.

The ADMITTING ANGEL interrupts the heated exchange.

ANGEL (O.S.)

He is right.

DEACON

You bet I am right. And -

The two abruptly realize that someone is watching on. The

Deacon exaggeratedly looks around for the voice.

DEACON

Who are you?

ANGEL

I am the admitting angel and he is right.

DEACON

(Indignantly)

That slime is right? About what? And what are you admitting angel of - Wacky Land?

ANGEL

Heaven, you are at Heaven's Portal. You two are dead - at least mortally. I decide which of you goes to Heaven.

DEACON

That should be an easy decision. He is the cause of our deaths, and after getting caught for fraud, he had to resign as governor in disgrace.

ANGEL

Well Governor, you were wrong.

GOVERNOR

(Humbly)

You are right. I have done many evil things. I do not deserve Heaven.

ANGEL

You seem to have no defense for yourself. You are wrong -

DEACON

(Interrupting enthusiastically)

Yes, I'm in! Sorry Gov., but you deserve the fire and brimstone.

ANGEL

(Miffed)

As I was about to say, Deacon, the Governor was wrong about the stop sign.

You had the sign.

DEACON

But I am still better than he. I have done many good things for the Church. And, I never miss a church service.

ANGEL

What is in your heart is more important to Jesus than what you did in the past.

DEACON

It is obvious to everyone I have a good heart.

COMPUTER KEYBOARD sounds are heard.

ANGEL

Well Governor, our database on you does show a long list of -

DEACON

(Interrupting)
Sins.

ANGEL

Yes, and a long list of prayers to Jesus for forgiveness. Plus, many secret attempts to right past wrongs.

DEACON

See, he even knows he is a sinner.

ANGEL

Okay, I have enough facts now. Governor, turn around. It is time for you to go.

An elevator appears. The governor slowly reaches to press the big red down arrow button.

ANGEL

Ahem, wrong arrow.

The governor looks surprised and perplexed. He pulls his finger back from the button before he pushed it.

The Deacon looks surprised and disturbed.

DEACON

What? This is all wrong. I'm the one that is supposed to go to heaven.

ANGEL

(To the Deacon)

I was going to admit both of you, but I
could not find forgiveness in your
heart.

The Deacon looks dejected.

ANGEL

You can catch the elevator on the way
down.

THE END

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GOT IT
by
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[INSERT SCROLLING TEXT]

A group, considered subversive and destabilizing to society, operates in secret to avoid capture, re-orientation and rehabilitation. If they would voluntarily surrender themselves, they would be treated with compassion and be given minimum incarceration time.

INT./EXT. PRIVATE PLACE ANYTIME

IN a place with no one else around, a CONTRABAND SOURCE conceals a package and approaches a DISTRIBUTOR. They constantly look around to make sure no one else comes. They speak in hushed tones.

DISTRIBUTOR

Got it?

SOURCE

Got it.

The source inconspicuously passes the contraband to the Distributor.

DISTRIBUTOR

Tell the others we got it.

The Source slips away.

[SERIES OF SHOTS]

The Source secretly informs the OTHERS and the Others inform MORE OTHERS as they head to a Secret Meeting Place. They conceal themselves in their journey - dodging from those who might be INFORMERS.

SOURCE, OTHERS AND MORE OTHERS

(Informative hushed
communications)

Got it.

[END SERIES OF SHOTS]

INT./EXT. SECRET MEETING PLACE LATER

Individually, all gather in a secluded place where they might be safe to gather. They form a circle around the Distributor.

The Distributor dramatically opens the contraband package:
revealing something not illegal.

OTHERS

Huh?
(Murmuring)

The Distributor then opens a concealed compartment and
reveals a damaged copied sheet with ACTS 9.

OTHERS

Ah.

The Distributor authoritatively reads from the sheet.

DISTRIBUTOR

But, Saul, still breathing out threat
and murder against the Lord's
disciples...

AN OUTTER OTHER

(Screaming a warning)
They're coming!

The modern day disciples scatter.

[FADE TO
TEXT]

[INSERT SCROLLING TEXT]

(With sounds of a VIOLENT RAID)
As in the time of early Christians, in
many nations today, Christians are not
free to worship.

Pray for the Persecuted Church.

Got it?

THE END

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THE REAL SAINT NICHOLAS

by

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EXT. NEIGHBORHOOD DAY

SANTA IMPERSONATOR in an unkempt red suit staggers across the street with a bottle in a bag and takes occasional sips.

SANTA

(Slurred singing between sips)
Deck the Halls with boughs of holly... Fa
la la..., Fa la...

A PRETTY WOMAN passes Santa in the opposite direction as she crosses the street.

Santa notices the woman in an aroused manner.

SANTA

(Suggestively)
Fa la la la la.

The woman ignores the Santa.

SANTA

(Shouting)
It's Christmas time. How about taking
Santa home and giving him a little
holiday cheer.

The woman walks away faster.

As he near the curb, Santa falls on his face. The bottle breaks.

A little CHILD steps up to Santa's head, looks down, wiggles her nose, makes a facial expression of smelling a stench, and then makes a stern expression.

CHILD

You are not the real Saint Nicholas.

SANTA

Sure I am. I am wearing a red suit. And
I have a white beard.

Santa puts his hand on his beard, but it falls off. He quickly tries to put it back on. He looks sheepish.

CHILD

Mommy says the real Saint Nicholas is a
holy man and was a bishop in the early
church in Myra. He does not fall down
drunk.

SANTA

I'm not drunk. I just fell to a prostrate position for prayer.

CHILD

Then, what is in your bag?

Santa holds up a dripping bag with the bottle broken.

SANTA

Oh, this was the sacramental wine -- for Communion. The congregation will be very disappointed. Can you give me some money so I can buy more sacramental wine?

She puts her hands on her hips and gives him an unconvinced look.

SANTA

But, think of the congregation.

The child still looks unconvinced. Santa moves to a sitting position on the curb.

SANTA (CONT.)

You still don't believe me, do you, kid?

The child shakes her head, "no."

SANTA

Where is this Myra place?

CHILD

Mommy says it's in Turkey.

SANTA

Turkey? That's too hot for this suit.

CHILD

Oh, that was before his North Pole gig... And before he was declared a saint by the Church.

SANTA

You know too much, kid.

CHILD

He served Jesus, helped children and the poor, and ministered to many. He was even put in jail for his deeds.

SANTA

(Smiling)

Oh, I was put in jail for my deeds.

CHILD

But, that does not make you a Saint.
However, the real Saint Nicholas would
want me to help you.

The child reaches into a pocket, pulls out a fast food
restaurant gift certificate and hands it to Santa.

CHILD

Here is a Mickey Burger certificate.
Merry Christmas.

The Santa takes the certificate and stares at it (close
up). Out of camera view, the child leaves.

SANTA

Now, I really believe in Saint
Nicholas.

Santa looks up to see the child. But no one is there. Then,
he looks to the sky.

SANTA

Thank you, Lord, for the little child.

THE END

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